

The Twickenham Tribune

Richmond upon Thames College hosts Q&A with Twickenham Parliamentary Candidates

On Friday 26th May, staff and students at Richmond upon Thames College (RuTC) attended a question and answer session with the Twickenham Parliamentary candidates Sir Vince Cable (Liberal Democrats), Dr Tania Mathias (Conservatives) and Dr Katherine Dunne (Labour).

Staff and students from across the college attended the event including students studying A Level Government and Politics and Supported Learning students.



One of the questions asked addressed what the candidates would do to improve the employability rate of people with learning difficulties. All of the candidates agreed that this was an issue that needed urgent attention and something that they would all look at addressing if they were elected for Twickenham.

Other topics discussed included Brexit and the effect on business, university fees and the privatisation of the NHS.



Robin Ghurbhurun, CEO & Principal of RuTC commented "this event was a great opportunity for our students to meet the local candidates and ask the questions that are most important to them and their future. It was particularly interesting to hear the candidates' positive views on the importance of education and training for young people."

 **Richmond upon Thames College**
Building Futures ♦ Achieving Ambitions



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Contributors

Alan Winter
TwickerSeal
Alison Jee
Erica White
Mark Aspen
St Mary's University
Shona Lyons
Tamesis Club
Richmond upon Thames
College
Hampton Wick Association
Amnesty International
(Hustings)
Dr Tania Mathias
Sir Vincent Cable
Brian Holder
Jeevika
TAG
EDITORS:
Teresa Read
Berkley Driscoll

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



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THE LOCAL POSTCARD PAGE

PART 25 – BUSHY PARK – MYSTERIOUS LIDO? – SOLVED! - BUT WHAT ABOUT THE ELEPHANT?

By Alan Winter

Regular reader John Sheaf not only knew about the mysterious lido in Bushy Park referred to last week, but actually owns a picture postcard that was posted in 1931 showing the very water! It is named as “The Children’s Nook”. My thanks to John for allowing me to share the image with you. So, is this a newly rediscovered lido?



The Collins dictionary tells us that lido is the Italian word for beach and that a lido is an outdoor swimming pool or a part of a beach which is used by the public for swimming or water sports.

Clearly the Children’s Nook in Bushy Park was an outdoor swimming and paddling place for more than 30 years. This wonderful postcard shows many happy children simply having fun

and certainly brings back some good childhood memories for me.

Now a new conundrum I need your help with. My mother who is in her 93rd year and has lived in Twickenham for all of those years tells me that she remembers being taken by her mother to Bushy Park where the weekends saw elephant rides available for the children. Elephants in Bushy Park – whatever next! Her memory places this in the late 1920’s, early 1930’s we think. So what was this about? I am told that there is a record of elephants walking down Hampton Court Road so maybe the elephant rides were associated with a circus on Hampton Court Green?

Drop a line to the letters page or email me at the address below if you can help confirm this one. A photo or better still a postcard would be fabulous.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

TwickerSeal

TwickerSeal met up with TwickerFox, who has recently launched The Twickenham Party. Although too late for the general election, TwickerFox says that they are preparing in earnest for next year's council elections.

Launching the Twickenham Party's manifesto, TwickerFox had this to say.



I am on the riverside today to launch our new manifesto, which includes giving Twickenham more say on decisions involving Twickenham, a proper and open competition to decide what happens on the riverside, free fish for seals ... hang on, that's not in the manifesto!

Ah yes, that seemed to be missing so I thought I would add it.

'GO WEST' TO BARNES, COURTESY OF RICK STEIN

By Alison Jee

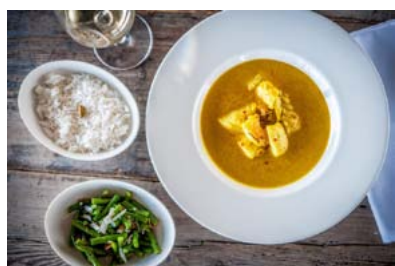
Many of you will have been familiar with The Depot, in Tideway Yard, Mortlake High Street. The news that it had been taken over by Padstow's most famous resident Rick Stein was met with a mixed response by some of the locals, but having now been there a couple of times, I can confirm that the 'Stein effect' is a welcome addition to our local dining scene.



There are a number of tables in the courtyard for al fresco dining, which is also a dog-friendly zone. (note the large water bowls with 'Chalky's Pal' inscription strategically placed for our canine companions!). Jill Stein has sympathetically renovated the interior, and if anything it now has even better vistas of the Thames (if you are lucky enough to secure a window seat).

Many of the original staff were retained, and a handful of experienced stalwarts from other Rick Stein restaurants have been seconded in. Service is professional and friendly. Cornish ales and Cornish gin are offered, as well as a good wine list, compiled by Rick and Jill's son Charlie. Naturally the menu focuses on seafood and offers everything from Moules Mariniere or Smoked Salmon at £8.95 to Hot Shellfish at £25.50 as starters (there was a fresh asparagus soup with lemon oil at £5.95).

Mains run the whole gamut, from fishcakes (hake and salmon with watercress and salsa verde) at £11.95 to the 'full Monty' - Fruits de Mer, featuring almost every conceivable edible marine bounty, at £45. Fish and chips, as well as some great meat dishes (and ravioli to appeal to vegetarians) are also available at reasonable prices. The highlight for me was the Indonesian Seafood Curry – sublime, subtle and carefully spiced, allowing the flavours of the seafood to



win through. It comprised seabass, squid and prawns and was served with pilau rice and a green bean and grated coconut salad, with crispy fried shallots, garlic and chilli. It was the sort of dish that can 'haunt' a foodie like me, but I don't think I will ever dare attempt to make it, in case I mess up and ruin the fabulous seafood. Shucks, (if you'll pardon the pun) I might just have to go back to Rick Stein Barnes for it yet again!

Desserts are rich (be warned!) but good. My husband managed sticky toffee pudding with clotted cream but my delicious panna cotta with pistachio brittle defeated me.

Prices aren't cheap, but with the quality of food and location, they're not expensive either. And if you are able to pop along on a weekday lunchtime there is a set lunch at £20 for two or £25 for three courses, offering three choices for each course and great value for money.

Booking is, I would imagine, pretty essential, especially now summer – we hope - is here.

Offers and Competitions

Win a hamper from NifeisLife

These lovely Italians are offering one lucky Twickenham Tribune reader the chance to win a hamper of produce similar to the one I enjoyed in my article above, worth over £50.

To enter, email win@twickenhamtribune.com with nifeislife in the subject line, giving your name and postcode.

Visit www.nifeislife.com to view all the available goodies!

Closing date is noon on Friday 9 June 2017.



Winner of a pair of tickets to the Evening Standard London Food Month Night Market is: Julie Hill

Winner a bottle of bottle of Domaine Felix & Fils Saint-Bris Sauvignon Blanc

Yeing-Lang Crouch collects her prize.

Courtesy of Warren Wines, 56 Church St, Twickenham



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



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Arts and Entertainment

by Erica White



Key to Abbreviations at end

RSS present Steven Breakoff's adaptation of Franz Kafka's novel, **METAMORPHOSIS**, a foray into the dark side of surrealism, examining how society treats those who do not fit into the "norm". You are promised an unsettling and memorable experience when you see an unremarkable man morphing into a cockroach. Saturday, 3 June-Sunday, 10 June (no perf. on Wednesday) 7.45pm, NB. 3.00pm Sunday, at The Mary Wallace Theatre, Twickenham Embankment. Tickets: £10 members: £12 non-members.

Tel: 8744 0547 www.richmondshakespeare.org.uk or on door.

YAT, one of the leading local youth theatres, present **ATTEMPTS ON HER LIFE** by Martin Crimp, at HHT, Hampton Hill High Street, Wednesday, 6 - Friday 7, June at 7.45.

Tickets: £10: www.yat.org.uk

SPOTLIGHT MUSICAL THEATRE COMPANY takes to the stage at HHT, TW12 1NZ with the ever-popular **GUYS AND DOLLS** on Wednesday, 14 June-Saturday, 17 June. Tickets: £15/£13(Sat. mat only). Information: Box Office: 07795 171 117. www.spotlightmtc.co.uk

Just in time to catch this weekend: **ANDY FAIRWEATHER LOW & THE LOW RIDERS** return to The Landmark, Teddington on Saturday 3 June at 8.00pm. With Paul Beavis (Drums) and Nick Pentelow (Sax and Clarinet) Andy Fairweather guitarist of choice for such luminaries as Bob Dylan, Eric Clapton and Van Morrison, this promises to be a great evening of Soul and Pop. Tickets: £17-£20. Pre-show supper available, £8.50 per person.

Tel: 8977 7558 or email: info@landmarkartscentre.org.

At the same venue on Sunday, 11 June at 6.00pm **OPERA CABARET** brings a dazzling programme of arias and ensembles, drama, pathos and wit, performed by opera professionals under the baton of Adey Grummet, accompanied by Jonathan Williams. Evening includes a Glyndebourne style supper interval at tables: bring friends and a picnic. Drinks from bar only. Tickets: £22-25. Info: www.operacabaret.org. Tel: 8977 7558.

Sunday, 4 June at **Hampton Hill**, **jazz lovers** have a choice of artistes to listen to:

2.00-3.30pm: Workshop with Geoffrey Keezer & Gillian Margot:

4.00-5.00pm: Richmond Youth Jazz Band

5.30-6.30pm: Alexander Bone Quartet

7.00-9.00pm: TC4: Roberto Manzin - play Mike Brecker

9.30-10.30pm: Geoffrey Keezer Trio, with Gillian Margot

Tickets: email: tw12jazz@mail.com. www.tw12jazzfestival.co.uk

Arts and Entertainment cont.

As local rock, folk and jazz lovers there is a regular programme of events at [The Cabbage Patch Pub](#), on Sundays, Tuesday and Thursdays.

[THAMESIDE HARMONY CHORUS](#) will be in full voice at an anniversary supper concert, [LOVE THAT SONG](#), with special guests, Magna Carta at YMCA White House, 45 The Avenue, Hampton TW12 3RN, Saturday, 3 June. Doors open at 7.15 for 7.45.
Tickets: £12: Tel: 8979 1884. or www.ymcalsw.org

Art lovers are reminded that [ART HOUSE OPEN STUDIOS](#) is nearly upon us. Local artists will open their studios across the borough for two weekends: 23-25 June, 30 June-2 July.

Richmond Art Society will present their [SUMMER EXHIBITION](#) at The Landmark Arts Centre, from 23-25 June.

Abbreviations

RSS; Richmond Shakespeare Co

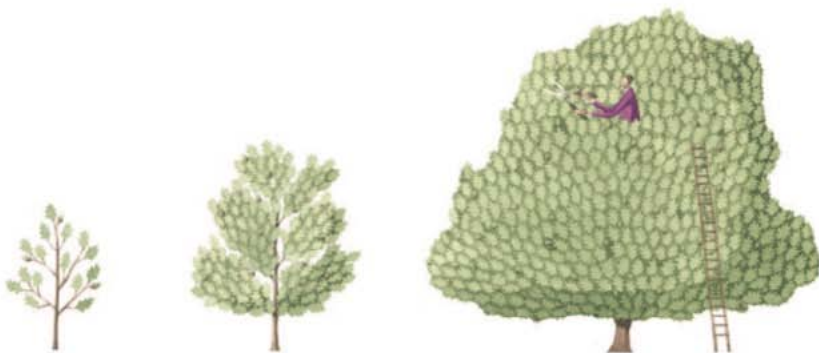
HHT; Hampton Hill Theatre

TTC: TEDDINGTON THEATRE CLUB

Reporting on Twickenham Candidates

One or two readers have commented on coverage given to Dr Tania Mathias by the Twickenham Tribune in comparison with the Lib Dem candidate, Vince Cable.

Dr Mathias has been contacted weekly, by the Tribune, since the election was announced with a request for contributions. A letter was received this week, which is published in this edition. Where possible the Tribune has covered events where Dr Mathias was present.



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Thinly Veiled: Teddington's Best Known Playwright Waits Ninety Years for a West End Premiere *This Was a Man, By Noël Coward*



West End Premiere of a Controversial Masterpiece

Venture Wolf at Leicester Square Theatre, Review by Mark Aspen

What are society's values? This is the question that Noël Coward asks in his *This Was a Man*.

Unfortunately for Coward, it was also the question that the Lord Chamberlain was also asking in 1926. In September of that year, Lord Cromer, as Lord Chamberlain, banned the play as it

"involves an amount of adultery, cynically and light-heartedly treated, which makes the play more than dubious". Sir Douglas Dawson, his Comptroller, added, "What better propaganda could the Soviet instigate? Every character in this play, presumably ladies and gentlemen, leads an adulterous life and glories in doing so".

Of course, 1926 was the year of the General Strike and then was a fear of revolution in the air, so Coward's satirising adulterous aristocrats might have been incendiary. *This Was a Man* is a play clearly rooted in its time, and there it lay for nearly nine decades until the Finborough Theatre resurrected it in 2014. It has never until now had a West End production.

Hence, Venture Wolf's production, now running at the Leicester Square Theatre, is to be greatly admired for its ambitious enterprise in taking a three-fold risk: resurrecting the play, showing it in the West End, and setting it in a different period. But it is a Noël Coward, so what could go wrong?

Society portrait painter Edward Churt circle is a thirties-something martini and mah-jong glitterati for whom adultery is as much a social must as the season. His attractive wife Carol enjoys a series of passionate affairs while he turns a blind eye.



This Was a Man is certainly not the best Noël Coward script to work from, but director James Paul Taylor has made the daring choice of resetting it forward by nearly a half-century to the early seventies. Unfortunately, however, this opens up many weaknesses in the play and undermines what might have been an outstanding production. Trim-phones, tie-dye slash curtains and unkempt butlers neither fit with the louche, insouciant amoral atmosphere that the play demands or with its stylishly sparkling background of privilege.

In spite of that caveat, the performance of Daisy Porter in the central role of Carol Churt, the vampish femme fatale, picks up the character with gusto. Carol is described as "governed by sex" but, somewhat unfairly, "with no intellect to provide ballast". Porter sizzles in the role, sensual, incisive and with a subtlety of expression and just enough clipping of her vowels to smack of classic Coward. With flaming red hair and dangerous red lipstick, matching Carol's flaming red passion and dangerous red ensnarement, there is something as feline an Art Deco 1920's Cartier panther about Porter.

The feline nature comes spitting out in her interactions with Zoe St Merryn, her husband's "close confidante" for whom "marriage is an overrated amusement". Zoe has just returned from New York, where she has been recuperating after her divorce, and is currently living in Claridges, which she regards as "austere". (Currently, in 2017, rooms are up to £2,220 per night: I just checked!) When Carol and Zoe have the claws out, catty understates it!

Bibi Lucille, pitches the character of Zoe as a foil to Carol, more resilient and flinty, playing the part with subtlety. (Incidentally, Lucille seems to be cornering the market in rediscoveries of famous playwrights, having recently acted in Shakespeare's "lost" play *Cardenio* at the Mary Wallace Theatre in Twickenham.) Zoe had been the scapegoat for her philandering husband in their divorce in order to protect his reputation. She regrets having taken a string of lovers in retaliation, but is now trying to rekindle the love of Edward. In many respects, she is a mirror to Carol.

In fact the various characters all seem to be holding up figurative mirrors to each other defects. Every one of them is nursing self-inflicted psychologic wounds, whilst keeping their real feelings well repressed, perhaps they don't know what their real feelings are.

The melancholic Edward Churt, presumably the once-a-man of the play's title, has had "all the vitality sucked out of him". He believes himself to sophisticated and "civilised" by pretending to be indifferent to this wife's quite open affairs. So, he suppress his emotions and rationalises this attitude by taking the "modern" view that Carol is "not his property". In fact he is stuck in a trap of his own making



Mark Aspen

www.markaspenwordpress.com

Expressing the art of the theatre critic

See full review here: www.markaspen.wordpress.com/2017/05/26/this-was-a-man

TOPS in the Big Tops!

Barnum

by Michael Stewart, and Cy Coleman

Twickenham Operatic Society at Hampton Hill Theatre

Review by Mary Stoakes



Barnum tells the life history of the great American impresario and circus owner in terms of musical theatre and in his programme notes, director Ian Stark, mentions the difficulties of staging such a 'big top' entertainment in the confines of the Hampton Hill Theatre, but ingenious use of the stage resources and a hardworking cast brought the 'greatest show on earth' to renewed and exciting life in Hampton Hill. Stunning back projections such as a huge elephant's eye to represent the entrance of Jumbo were used to great effect. Parades through the auditorium helped to further the circus illusion, as did the 'bricklayers' juggling routines as they built Barnum's famous Museum.



The musically accomplished band was placed at the rear of the stage, high above the action. The colourful big production numbers were very successful, played with great energy by the bands, both real and mimed. The brightly costumed chorus worked their socks off with remarkable juggling and acrobatic skills (there was even a 'fire eater'!) There were some exceptional song and dance routines in which all the cast sang, danced and even mimed with great precision, beautifully choreographed by Lacey Creed: especially effective were

Come Follow the Band and the very different Black and White.

PT Barnum, the great impresario, was played with loads of charisma by Ben Roberts. The 'humbug' was put over with just a hint of self-doubt and the more thoughtful aspects of the character were developed very believably throughout the show. The Colours of my Life was delightful and the patter in some of his other numbers was well delivered. We speculated as to how Ben would manage the fabled tight rope walking scene. In the event, the illusion was well maintained and Barnum safely negotiated his way along the 'rope'



Ellie Barrett, a newcomer to TOpS, was the perfect foil for Barnum, as his sensible and hard-done-by wife, Chairy. This was a well-rounded and touching performance, full of character with good singing and excellent interaction with both her stage husband and the rest of the cast.

Another stand-out performance was that of Charlie Booker as 'General' Tom Thumb. The illusion of his stature was imaginatively realised by seating him initially on a huge chair and, in the solo number which followed, Charlie's delightful personality and song and dance skills shone out. He also made a vibrant contribution to the ensemble routines.

As Jenny Lind, contracted by Barnum to perform in America after her success in Europe, Cate Blackmore with her powerful soprano voice made an instant hit in her opening appearance

See full review here:

www.markaspen.wordpress.com/2017/05/27/barnum



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

LOOKING FOR OUR LOST LIDOS

Lidos Alive is currently researching eight lidos in our borough – past and present.



Seven are on the Twickenham side of the river: two in Bushy Park, the Bushy/Hampton lido, Teddington lido, Mereway Bathing Place, the Richmond Bridge Lido and Twickenham lido.

Twickenham lido on Twickenham Riverside was definitely the jewel in the crown, and documents found show that a lido on Twickenham Riverside was discussed 130 years ago – and is still in the news.

The only lido we have found on the Richmond side of the river is the outside pool at Pools on the Park.



Were there other outdoor swimming pools on the Richmond side? It definitely seems that outdoor swimming was very popular on the Twickenham side.

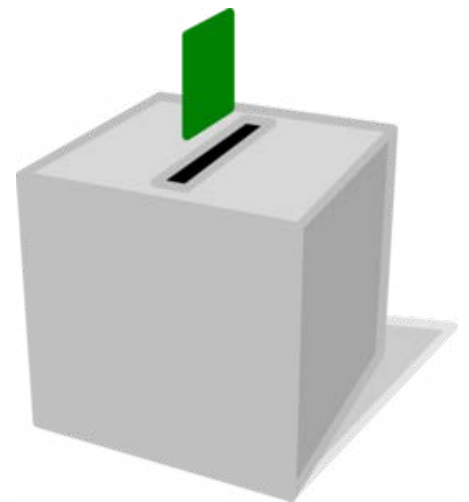
See the project so far at www.lidosalive.com

Electorate - London Borough of Richmond upon Thames

The council has confirmed that since 1st May 3,265 people have been added to the electoral register.

As at 30th May the electorate was as follows:

- Twickenham 83,388
- Richmond 80,058



Borrow a book and recycle your gadgets at your local library

To make recycling across Richmond upon Thames even easier, recycling banks for unwanted gizmos and gadgets are being placed in a number of Richmond Libraries.

As part of a trial, from 30th May, Twickenham and Ham Libraries will become a drop off point for residents who wish to dispose of their broken or unwanted small electrical items responsibly.

Everything from broken computer keyboards, toasters, radios, irons, hair straighteners and battery powered toys can be left in the new WEEE (Waste Electronic and Electrical Equipment) banks.

With the support of Veolia, if the trial is successful, it could be rolled out across other libraries in the borough. It's estimated that one million tonnes of electrical items are thrown away in the UK each year. This type of waste is growing three times faster than any other type of waste.

Ishbel Murray, Assistant Director for Contracts and Leisure at Richmond Council, said:

“We’ve got to make it as easy as possible for people to recycle. So, combining a visit to the library with an opportunity to recycle makes perfect sense.

“Gadgets go out of fashion so quickly or simply break and many people store them away in cupboards, garages or sheds. We have to ensure that the valuable resources they contain can be recycled and that way, we can all reap the environmental and financial benefits.

“Therefore, making use of the opportunity to recycle redundant kit makes sense. We urge everyone to take the chance to have a productive clear out and, whilst in the library why not consider borrowing a new book or taking advantage of the other services our libraries have to offer.”



Twickenham Green Music and Fun Day
Sunday 2nd July
12pm to 8pm
Free Live Music

FOOD & DRINK
A range of national and international cuisines, soft drinks and alcohol.

FOR CHILDREN
Funfair, Bouncy Castle and Balloons

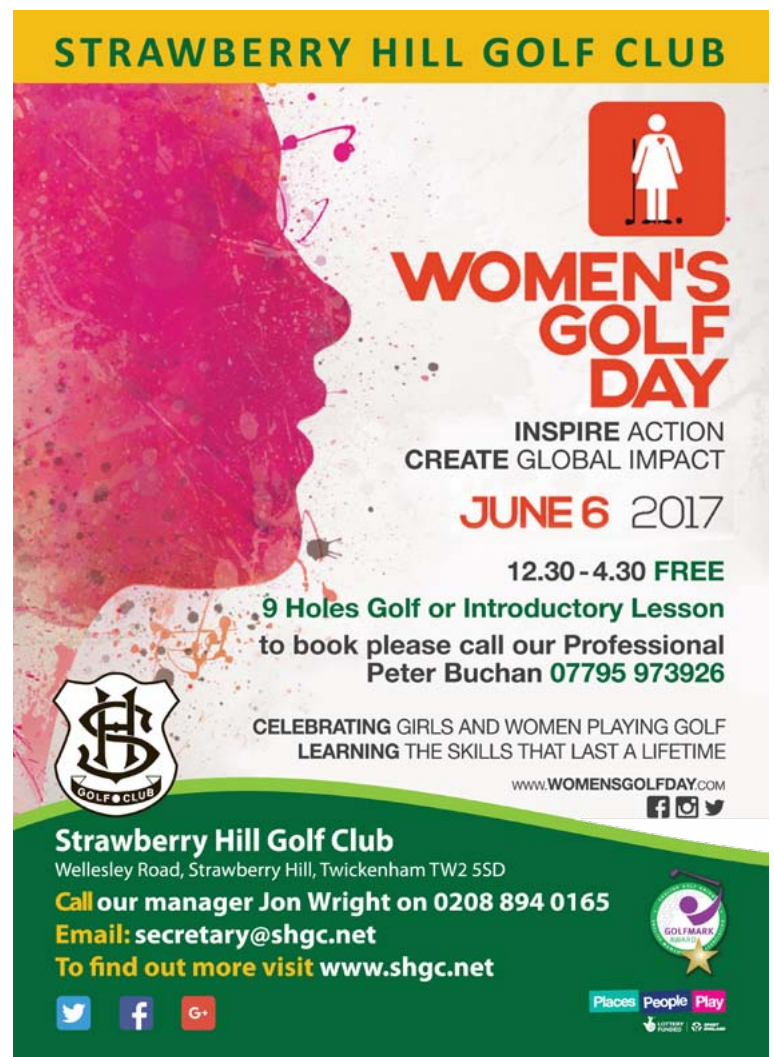
SPORT
Watch Twickenham Cricket Club play on The Green

PLUS
A variety of stalls and games: commercial, therapy, drama, local schools and charities

BANDS

- 12pm Scarlet Wite
- 1pm Midnight River Blues Band
- 2pm Stomping Nomads
- 3pm Richmond Music Trust Soul Band
- 4pm Buddy Flame and The Rockets
- 5pm Raffle draw
- 5.30 pm The Secret
- 6.30 pm Infinity

Organised by the Friends of Twickenham Green



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Places People Play

St Mary's University Update

St Mary's students visit International Courts in The Hague

Law students from St Mary's University, Twickenham travelled to the Netherlands to visit the International Criminal Court and the International Court of Justice in the spring. The students, accompanied by law lecturers, Mark Mackarel and Lloyd Gash, travelled to the capital city of international law, The Hague. Their visit allowed them to witness how the remarkable courts handle cases involving individual criminality and disputes between states.



The group enjoyed a talk from officials at the International Criminal Court which has been in operation since 2002. The court is renowned for investigating some of the most disturbing crimes in international history, including genocide, war crimes and crimes against humanity. During the visit students watched proceedings in the Gbagbo and Ble Goude case, with the defendants accused of crimes against humanity committed in Cote d'Ivoire.

The group also visited the International Court of Justice which began work in 1946 and is based in the famous Peace Palace. The group was given a presentation on the work of the Court which hears around twelve cases a year and was honoured to be given a tour of the judges robing and deliberation rooms.

The organiser of the trip, Mark Mackarel, said that 'this trip provided an international addition to the series of study visits to British based legal institutions. It provides students with an opportunity to contextualise what they learn. Students on the trip are better able to understand the issues faced in the processes of international justice. I think students and staff have all found this to be an exciting learning experience.'

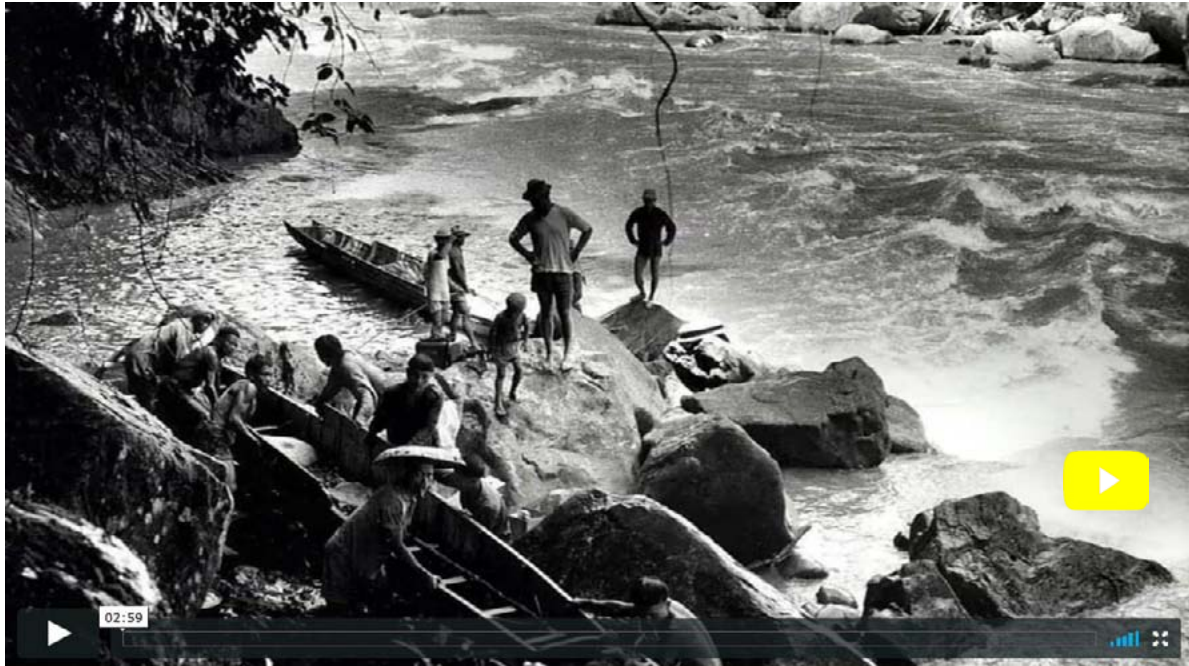


**St Mary's
University
Twickenham
London**

TWICKENHAM ALIVE FILM FESTIVAL 2017

Film of the week

Borneo Rivers



Filmmaker: Henry Rogers
The Open University

Films from the 1960s: a 3 year mapping project in Borneo.

Running time: 2:59 mins - Aspect Ratio: 16:9

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film Festival 2017 is now open for entries

To submit an entry contact: film@twickenhamalive.com or www.twickenhamfilmfestival.com

Thanks to Try Twickenham for their sponsorship



Twickenham Tug of War

By Shona Lyons

The Tug of War inaugurates the Twickenham festival as it does every year on the second Friday of the Month of June, this date this year being the 9th of June. It will start at 6-6.30pm as soon as the teams are entered. This year if all the teams who have expressed an interest turn up, we will have 13 teams from all over Twickenham, groups of friends or work colleagues from gyms, Leap Lawyers, Sami's the barbers, shop, Any Time Fitness, Blitz Fitness, Good Gym, Boxercise, Sweet Memories of Twickenham, The Puzzle Academy, Affinity Crew based on Swan Island who provide crew for the Olympics! And even a keen group of gardeners called the Percy Thrower Appreciation Society. Every year it draws a bigger crowd, so we are expecting a lot of people this year.

It is a light hearted event and draws a lot of laughs and camaraderie from the teams and the crowd with people crowding Church Street and even sitting on the balconies and hanging out their windows to get a good look at the event.

We hope to see you on the 9th outside the Eel Pie Pub in Church Street Twickenham, for the Eel Pie and Cabbage Patch Challenge. A name that originated from Stuart Green, the landlord of the Cabbage Patch who is the compere of our Tug of war and the drinks that's the Eel Pie awards the winning team and the runners up.



[Here are a few details regarding the tug of war.](#)

Tug of war (also known as war of tug, tug o' war, tug war, rope war, rope pulling, tug rope or tugging war) is a sport that directly puts two teams against each other in a test of strength: teams pull on opposite ends of a rope, with the goal being to bring the rope a certain distance in one direction against the force...

[Where does tug of war come from?](#)

The contest of pulling a rope originates from ancient ceremonies and cults, which are found all over the world, such as in Egypt, Burma, India, Borneo, Japan, Korea, Hawaii and South America. The ancient tug of war was performed in various styles. In Afghanistan, teams used a wooden stake instead of a rope to pull.

[How many players are there in a tug of war team?](#)

Of course, the more people involved, the more fun it is. The number of people who can play is really only limited by how long the rope is. Serious tug of war contests usually pit two teams of eight players against each other. The winning team is the one that pulls the other team past a predetermined point.

Twickenham Tug of War cont.

How do you play tug of war?

Playing the Game. Lay out the rope. In tug of war, opposing player or teams will pull on a rope until one of the teams or players succeeds at pulling the majority of the rope over to one side. To get started, all you need to do is take your rope and lay it out in a straight line on the ground.

How long is the rope for tug of war?

The TWIF rules for international competition say tug of war rope should be from 10 to 12.5 centimetres in circumference (about 1 1/2" diameter), at least 33.5 meters (about 110 feet) long (there are eight pullers on each team), and have plain whipped ends

Who invented tug of war?

There is no specific time and place in history to define the origin of the game of Tug of War. The contest of pulling on the rope originates from ancient ceremonies and rituals. Evidence is found in countries like Egypt, India, Myanmar, New Guinea...

Is tug of war an Olympic sport?

The tug of war event was held at the Olympics from 1900 to 1920. Tug-of-war was always contested as a part of the track & field athletics program, although it is now considered a separate sport. This may seem like an unusual Olympic sport, but in fact it was part of the Ancient Olympics, first being held in in 500BC

When was tug of war in the Olympics?

According to the International Olympic Committee, tug-of-war was an Olympic sport from 1900 to 1920, and the United States actually swept all three medals in 1904 when the games were held in St. Louis. These days, most people don't think of tug-of-war as the domain of Olympic athletes.

How do you win tug of war?

Tips

1. Try digging your feet into the ground when you pull.
2. Always work together as a team. ...
3. Use your arm muscles and leg muscles to push as hard as possible back with a rhythm that you and your team can come up with during practice.
4. Try pulling hard at once as a team to maximize your strength to win the game.

How long has tug of war been around?

The game, which features two teams pulling opposite ends of a rope, is internationally ubiquitous and is played by millions of people. In various iterations, tug of war has been around for nearly 4,000 years.

More information from:

www.twickenhamthetown.org.uk

TWICKENHAM
BUSINESS TOWN
ASSOCIATION

Tamesis Club Push the Boat Out

More than 100 sailing enthusiasts took part in Tamesis Club's Push the Boat Out day on Saturday 13 May. The RYA sponsored event was blessed by near perfect conditions with a light westerly wind and warm sunshine marred by occasional spots of rain from passing clouds.

Experienced helmsmen took newcomers sailing in boats of many sizes including the latest design National 18, a Wayfarer, Merlin Rockets, Lasers, Mirrors and Toppers. They were supervised by three of the club's safety boats which were occasionally called on to rescue several over enthusiastic teenagers who capsized or fell overboard. Most were wearing wet suits and the wearing of lifejackets was compulsory.



About 40 of the participants were new to sailing and all seemed to be enjoying themselves. The team on the barbecue provided lunch for all, with a selection of dishes, and many ate their food sitting at tables on the lawn or on the bench seats alongside the river, as they watched the sailing.

Guests were welcomed by the registration team along with many other volunteers.

Click image above to view video

On Thursday 25 May Tamesis Club welcomed members and officers of the 1st Teddington Scout Group



After a brief explanation of the basics of sailing the group were given a detailed safety briefing then fitted with buoyancy aids.

This was followed by a quick "on shore" demonstration of boat handling. The visitors were then split up between those who wished to take part in the normal Thursday race in a National 18 or to get further instruction with an RYA instructor in a Wayfarer or Laser 2000. Those opting for instruction went on a cruise up river to Kingston Bridge gaining experience in sail setting and helming.

The weather could not have been better, although the wind was particularly fickle.

On returning to the club the visitors were eager to jump into the river whilst the instructors put the boats away before enjoying a well deserved pint.

The visitors seemed to have enjoyed the experience and the instructors gained useful experience dealing with a large and high spirited group.

Tamesis is an RYA approved training centre offering a variety of courses for all ages and experience and has recently added Start Racing to its extensive range of courses.

The club welcomes new members whether experienced sailors or absolute beginners.

DRAGON BOAT RACES



© Rhodri Williams

Sunday 6th August
Twickenham Riverside

Enter a team of 16 (plus drummer)

Sponsored by Tech21

food stalls, crafts

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RuTC Student wins Best Learner Award at House of Lords

On Thursday 25th May, Richmond upon Thames College (RuTC) A Level student Tjalle Rumley received the Committee of South London Principals Best Learner Award at the House of Lords.



Tjalle, who is in his last year at RuTC studying A Levels in English Language and Literature, History and Geography, was chosen by RuTC staff for the award for overcoming his learning difficulties associated with Asperger's Syndrome by displaying a genuine interest in his studies and playing an active part in enrichment activities. Tjalle has a positive outlook on college life and is described as a mature, thoughtful and dedicated student.

Tjalle was accompanied at the awards by his mother and father and Deputy Principal, Curriculum and Student Services at RuTC, John O'Shea.

John commented "all of our students at Richmond upon Thames College have worked incredibly hard this year and we are looking forward to this being reflected in their A Level grades and vocational assessments this summer.

We are particularly proud of Tjalle's achievements and ongoing commitment to college life and I congratulate him once again for this truly deserved Best Learner Award and wish him every success at Aberystwyth University and his future career. "

Tjalle has also been awarded a scholarship to Aberystwyth University where he will study a BA in International Politics and History.

Richmond Education and Enterprise Campus:

- Richmond upon Thames College (RuTC), Richmond Council, Haymarket Media Group and Harlequins are working together to create an Education and Enterprise Campus on the existing RuTC site on Egerton Road in Twickenham
- The site would include new college buildings, a new secondary school, purpose-built accommodation for Clarendon Special Needs School and Haymarket's new tech hub and digital media incubator – all on a single campus that caters for a wide range of student ages and needs
- The new campus would not only benefit the education of local young people but would benefit the wider community beyond

More information about the project is available at www.reec.org.uk



Richmond upon Thames College
Building Futures ♦ Achieving Ambitions

NEWS FROM THE HAMPTON WICK ASSOCIATION

THE BIG PICNIC

By Mark Merrington



The Hampton Wick Association, St John 's Church, Hampton Wick, and the Friends of King's Field are together organising a community picnic which will take place on Sunday 11th June on the King's Field in Hampton Wick.

Come along from 12 noon with a picnic (no glass please), or enjoy the BBQ and Mario's wonderful home-made ice cream from Pistachios in the Park.



Family games and music will run through until about 4pm.

The King's Field is next to the skate park in the corner of Bushy Park with the entrance on Church Grove, Hampton Wick.

Teddington Theatre Club presents Jennifer Haley's BREADCRUMBS

In the Coward Studio of Hampton Hill Theatre, directed by Andy Smith
A compelling, bittersweet tale of memories lost and friendships changed forever



A successful, reclusive writer, diagnosed with dementia, finds herself increasingly reliant upon a companion cum nurse to help her complete her autobiography before it's too late. As their relationship develops and changes, each must delve into their past, unearthing a tragic event that shatters their notions of language, loneliness and friendship. Stories and memories rely on words. Yet words can also take our hearts and minds away.

Playing dates: Sunday, June 18 to Saturday, June 24
Performance times: Sunday 6pm, Weekdays 7.45pm
Ticket prices: £10.00 and £14.00

Box Office: Telephone: 0845 838 7529 (10am to 8 pm)
Online: ttc-boxoffice.org.uk

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BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LTD

Breadcrumbs

By Jennifer Haley
Directed by Andy Smith

A compelling, bittersweet tale of memories lost and friendships changed forever
Sun 18 Jun – Sat 24 Jun 2017

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teddingtontheatreclub.org.uk 0845 838 7529
Like us on Facebook: Hampton Hill Theatre @teddington_tc

TICKETS FROM **£10**

A letter from Dr Tania Mathias, Conservative candidate for Twickenham



On June 8th, we face an important election – probably the most important in my lifetime.

The UK Faces major challenges in the coming years – to keep our country safe, to keep our economy strong, and to negotiate the right deal with the European Union. A loss of just six seats – like Twickenham – and the Government loses its majority... putting Brexit negotiations at risk.

I have never been shy at saying when I disagree with Theresa May – and I have consistently voted for the rights of EU nationals living in the UK – but I am in no doubt that she is the right leader in difficult times.

On social care we have said there will be a cap on the total amount of care an individual would be expected to pay in their lifetime – for me that is a very important commitment as I have always been a supporter of the Dilnot proposals and of a cap set at £72,000. I support consultation on these ideas as a sustainable plan for social care is long overdue. After all, there will be two million more people over 75 years old in Britain over the next decade alone and a third more people aged 85-plus in 2024 than there were in 2014.

And locally we face other important challenges – the noise and air pollution from Heathrow airport, underperforming rail services, and schools and hospitals running on overstretched budgets. I am asking for your vote to continue my work tackling these issues.

In just two years as your Member of Parliament, I have fought for our constituency, from leading the campaign against a third runway at Heathrow to supporting better mental health care in our schools. And nationally, I have been instrumental in changing government policy – stopping cuts to tax credits, supporting child refugees, and securing a commitment to action on low flying planes.

Fundamentally, this election is about influence.

If my party is returned to Government nationally our constituency will have its voice heard and acted on only if I am your MP, continuing the work I have done over the last two years.

In 2010 Sir Vince Cable said “All you can do in Opposition is protest”. I agree. For me, politics is about changing things and getting things done, but by their own admission the LibDems will be in Opposition, unable and unwilling to actually do anything about local residents’ concerns.

Our constituency deserves to have its voice heard in Government – shouting from the side-lines will achieve nothing.

I hope that I can count on your support on June 8th,
Best wishes,
Dr Tania Mathias
Conservative candidate for Twickenham

Vince Cable engages with residents via social media

From the office of Vince Cable

In addition to knocking on doors, undertaking numerous interviews and attending the many hustings events held in Twickenham Vince Cable has taken a new step in this election in responding to the public through Facebook.

In a series of videos that have been published on Facebook he has set out his position on a number of key issues, ranging from the funding of schools and social care through to his views on how to deal with St Mary's University plans for expansion. Many of the new videos he has produced have been in response to specific questions he has received via social media.

Setting out why all forms of communication are so important Vince Cable said:

“Twickenham has always taken elections seriously. There are few constituencies with so many local hustings held at election time.

“However, reporting back on Twitter and especially Facebook is vital as well.

“In this election, right up to election day I will seek to answer questions and set out my position on the key issues that concern local people.”

“Being accessible and responding to the electorate is vital and it is how I will continue to operate if I am privileged to be elected by the people of Twickenham on the 8th June.”

Click image to view video.



Election Hustings meeting in Teddington

By Nancy El-Shatoury and Steve McCubbin

Burning questions about child refugees, climate change, the arms trade and the role of the UN were discussed by Twickenham's Conservative, Liberal Democrat and Labour candidates at a packed Election Hustings meeting in Teddington on Thursday 25th May)

Tania Mathias, Vince Cable and Katherine Dunne faced a 180-strong audience at Teddington Baptist Church for the lively event. It was organised by the local branches of the United Nations Association, Amnesty International, TRAKNAT (Twickenham, Richmond and Kingston Network Against the Arms Trade) and Friends of the Earth.



The candidates answered questions they had been sent in advance and the audience had a chance to put them on the spot too. Those topics ranged from Heathrow expansion to fracking, population growth, the nuclear arms race, air pollution, protecting open spaces, and local health services.

Nancy El-Shatoury, of Richmond and Twickenham Amnesty International, who chaired the meeting said: “It was a very stimulating evening. During the General Election canvassing we don't hear much about human rights, international and arms control issues, so it was good to have challenging questions from the public on these vitally important topics and thoughtful responses from the candidates.”

England Rugby Open Training Session

2nd June at Twickenham Stadium

Some pictures of England Coach Eddie Jones, England captain Dylan Hartley, Harlequin Marlon Yarde, plus a few miscellaneous photos of training. Several thousand fans turned up, and players signed autographs at the end. *Photographs by Brian Holder.*



Roll up Roll up for the Hampton Carnival

Fresh lemonade, ice cream, music, stalls and rides will be the order of the day at the Hamptons' Carnival later this month.

Put the 10 June from 12-4pm in the diary. The Hamptons' Carnival is not to be missed. With stalls and tombola's, children's activities and fairground rides, tea dance, a teddy bear's picnic with the Hampton WI, exhibitions, model railway and a Radio Jackie Roadshow.

This year the carnival is linking up with the Hampton Music Festival to bring you live music and dance performances from students at Hampton High and Kristi's Dance Academy. Also, attendees are invited to pop into YMCA White House. The cafe will be open – including a carnival summer barbeque.

The event is organised by the Hampton YMCA, supported by Richmond Council. It will be hosted on Nursery Green and Hampton Square.

Cllr Lisa Blakemore, Mayor of Richmond upon Thames, said:

“What an exciting action packed day. There will be something for the whole family. This is a real community event. I hope that the sun continues to shine and lots of people visit Hampton Square in June to browse at the many stalls, try their hand at a traditional summer game, whilst soaking up the local summer atmosphere.”

Tracy Moulds, Project Manager at YMCA White House said:

“Our popular carnival returns and this year it promises to be bigger and better as we hook up with the Hampton Music Festival and it spreads right the way across from Nursery Green to Hampton Square. YMCA White House is the central hub, so come on in to see what we have going on and take a break in our cafe!”



For more information go to: ymcalsw.org/whitehouse or follow @hamptoncarnival on Facebook and Twitter.

Teddington in Flower

2.00pm - 6.00pm Sunday 11th June 2017

Organised by The Teddington Society

Entrance: £1 per person per garden (children free with accompanying adult)



Bushy House Gardens, NPL (access via Queen's Road Gate)
for sale

Refreshments and Cards

As part of their contribution to the celebration of Teddington Parish's 800th Anniversary, the National Physical Laboratory are opening the historic gardens of Bushy House to visitors of Teddington in Flower. You will have the opportunity to admire a 652 year old Sweet Chestnut planted in the reign of Edward III, enjoy the sweeping lawns with uninterrupted views out to Bushy Park, as well as take tea in the beautiful Orangery along with a rare view of Newton's famous Apple Tree (at least one grown from a graft supplied by Kew Gardens in 1952!) Please note that there will be no access to the house, toilets or parking, apart from drop off for disabled visitors.

52 Somerset Road: Kitty & Geoffrey Wass

Kitty's paintings will be on show inside the house

This is a secret garden behind a high wall. The plants in this garden are allowed to go free! There are weeds and self-seeded things, a lovely hand-made greenhouse, a pond where the fish hope to escape the local heron, and wild flowers are very much encouraged.

12 Avenue Gardens: Belinda & David Rozalla

Created in 2001, with a major re-vamp in 2011, this small secluded garden is divided into three 'rooms'. A large paved area looks on to the raised bog garden and pond. Twin beds are filled with a variety of shrubs and under-planting, with an emphasis on leaf colour and shape. The third 'room' has a large shed and the compost bins.

28 Victoria Road (Access via Clarence Road): Sybil & Fred Peters

Hidden behind an intriguing wooden gate in Clarence Road, this courtyard garden is packed full of interest with raised beds and a lovely rose covered pergola.

Alma Cottage, Albert Road: Dick & Gilly Hughes

Floral cards for sale

A walled garden, first laid out in 1854 by the owner, a gardener from Chiswick. Some of the original layout has been retained, currently planted with fruit trees, grapevines and shrubs. There is an air raid shelter, a pirate's castle for supervised 4-7 year olds and a pond. Weather permitting some local maps will be on display.

40 Udney Park Road : Shirley Meaker

50 years ago this 1/3 acre garden was just a field with 2 pear trees. Over the years it has been

divided into a number of charming 'rooms', with a Japanese-style pond and two wells which have cut water bills considerably.

Collis School Nature Trail (Access via Cromwell Road Alleyway)

This secret garden is a real treasure. Among its many features are a pond with decking area, a woodland area with foxgloves, red campion, wild garlic, a variety of mature trees and living willow arbour.

Appleby, 46 Cromwell Road: Sarah & Steve Whiting

Plants & cut flowers for sale

This large walled garden, hidden 50 yards off the road behind 44 Cromwell Road, has been lovingly restored from the derelict site the owners took on 8 years ago. The garden is divided into distinct compartments over two levels. The top garden is formal in style around a large pond with mature herbaceous borders and patio area. A tree lined path leads you through willow archways into a yew hedged garden with further herbaceous and annual planting. Beside this are raised beds with fruit, vegetables and a cut flower patch full of cottage garden favourites. A further pond with a fountain attracts wildlife with visiting birds and resident frogs, toads and newts.

34 Kingston Lane: Jan & David Pollock

Floral cards for sale

Redesigned in 2013, by local landscape designer, John Wood, this lovely terraced garden is now home to 50 species of plants over three levels. Come and see how the design has matured along with the addition of new planting.

Peg Woffington's Cottage, 167 The High Street: Tony & Betty Mansell

Refreshments

Last opened in 2006 when the tea rooms were still open, this small patio garden, with trees and shrubs predominating, is delightful. It is a little overgrown in parts, but shady and restful with tables and chairs arranged around a fountain, so come and enjoy a cup of tea and a biscuit.

St. Mary with St. Alban Church, Ferry Road

Refreshments, Flower Festival & Bell Ringing

Enjoy the 'Visions of Teddington' Flower Festival marking 800 years of Teddington being a parish inside this lovely old church and wander around the old-fashioned churchyard where cream teas will be served. Bell Ringing at 3.30pm for 45 minutes and local historian, Paddy Ching, will be talking about the memorials in the church at 5pm.



**Teddington
in Flower**

—

**Gardens
open to the
public from
2pm to 6pm**

—

**Entrance Fee
£1 per garden**

—

**All proceeds
to Local
Charities**

**TEDDINGTON
IN FLOWER**

**SUNDAY
11 JUNE 2017**

**A list of gardens which will be open
is available at local libraries**

**TEDDINGTON
SOCIETY**

Teddington in Flower
020 8977 2700
info@teddingtonsociety.org.uk

Indian Honey Fete will celebrate bees sweetest gift in south-west London this July – Sunday 9th July

An Indian Honey Fete will take place on the banks of the River Thames on July 9th - promising a celebration of India, of bees, and the precious honey they make for us.

The family-friendly event in Hampton Wick, near Kingston-Upon-Thames, will highlight how impoverished women in rural India are being empowered through bee keeping.



A London bee keeper will provide fascinating insights into their craft to fete visitors. Other attractions and sweet delights will include:

- Honey-soaked Indian sweets for snacking
- Honey-infused punches, honey tea, honey milkshakes and other bee-utiful beverages
- Crafts for kids, including making a 'bee & bee' nesting site
- Bee and honey-themed beauty products and honey-scented candles to buy
- A honey-themed raffle
- Bee-attracting garden plants for sale
- Bee face-painting for kids



For **National Don't Step on a Bee Day** Jeevika is holding a summer fête on **9th July**, celebrating India, bees and honey.

Jeevika Trust is a Hampton Wick-based charity, we:

- empower poor women in rural India to generate incomes.
- train villages in bee keeping, production and marketing of honey, creating long-term livelihoods.
- encourage bees - pollinators that help boost food security and support sustainable farming.

Just £30
can buy a
beehive

Will you volunteer to help make the fête happen?

Email: andree@jeevika.org.uk to find out more.
www.jeevika.org.uk Registered charity no. 291167

The event is being staged by Jeevika Trust, a Hampton Wick charity which supports marginalised women across rural India.

By training women in not just the art of bee keeping, but in the production and marketing of honey as well, Jeevika Trust helps build entrepreneurs that are respected in their communities.

India and honey have a special relationship. The spiritual celebration of honey in ancient India is documented in both the Vedas and the Ayurveda texts, which were composed more than 4,000 years ago.

So bring your family and friends to join Jeevika Trust at its Indian Honey Fete – you'll have a sweet time!

Date & Time: Sunday 9th July, 12-3pm

Full address: Glass House, Barge Walk, Hampton Wick

Contact: andree@jeevika.org.uk

HAVE YOUR SAY

Still Hearing a Buzz?



**TEDDINGTON
ACTION GROUP**

If you are still hearing a buzz after the bank holiday weekend, you may wonder if you had a few too many PIMMS or beers, since the noise starts at 04.30 and persists until after midnight. However, if you tried to sit outside and enjoy the sunshine, you would know that the almost constant low growl in the sky is coming from the planes that are now flying lower and much more frequently on the easterly route.

Heathrow website states: “During the day, a ‘westerly preference’ is operated at Heathrow. It means that during periods of light easterly winds (up to 5 knots), planes will continue to land in a westerly direction making their final approach over London.” Yet in recent months the number of flights using the easterly path has significantly increased. TAG has formally requested information about rules that trigger the change in preference, but no response yet.

In its request to expand, Heathrow airport was forced to reveal the “noise sewers” of areas overflowed that suffered from aircraft noise. Amazingly, Teddington was not listed as being under a flight corridor! So are we all delusional in seeing more planes and all suffer from tinnitus? The worse news is that going forward, life under our once tranquil town will become worse if the airport expands and adds the 270,000 more planes per year.

To accommodate more flights and minimize complaints, Heathrow is seeking to leverage the improved Instrument Landing System (ILS) to consolidate flight paths. “Increasing the efficiency”, as Heathrow describes it, means making the flights paths narrower with much less time between planes going overhead. In other words, respite from noise under these paths will be virtually non-existent. The gamble is that fewer people hearing noise means fewer complaints. That’s why it is vital that you voice your opinion NOW to politicians and government agencies like Dept. for Transport (DfT) and Civil Aviation Authority (CAA) who should be protecting its citizens from noise and air pollution generated by planes.

Over the past few months at least 3 important consultations impacting potential Heathrow expansion have been held. The joke is that we citizens were asked to consult on things we don’t know. For example, how can you comment on unknown future flight paths? A complaint to Sir Jeremy Sullivan who headed the consultations generated the response:

I note your view that the information provided about flight paths was incomplete. My view is that while I understand a consultees wish to have detailed information on flight paths, it seems to me that we have a ‘chicken and egg’ situation; a decision on detailed flight paths will not be made by the Civil Aviation Authority until it has been decided (a) whether there should be an additional runway in the south east and (b) if so, whether this should be a new runway at Heathrow. Once the planning position is clarified it will be possible to determine detailed flight paths in accordance with whatever process that may be adopted following the Government’s Airspace Consultation.

And yet in a previous legal case [<http://saveallypally.com/pressreleases.html>], Mr Justice Jeremy Sullivan said: ... “one cannot consult the public on X and when the public ask what X is, you tell them: sorry, I can’t tell you what X is or give any information on it.”

Heathrow has engaged professional experts Anderson Acoustics to undertake a study on respite from noise, but they are only asking 1500 people’s opinions about noise from 0700 to 2300. However, planes are scheduled to fly from 05.30 to 2330 – and up to 16 delayed flights or exceptions can occur in between these hours. Why not enhance the quality of the report by sending your insights on noise and respite to:

Nicole@andersonacoustics.co.uk

Classifieds



Share your memories of the Borough's Lidos
Twickenham, Teddington, Hampton,
Mereway, Richmond
www.LidosAlive.com



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www.EpicSUP.org

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Classifieds

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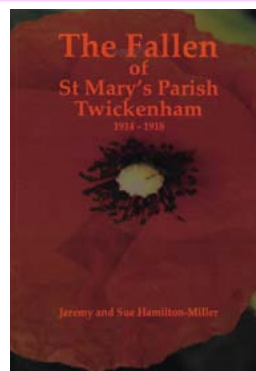
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